

ROOM	ARTEFACT	SITUATION	PASTON HISTORY	ACTIVITY/PURPOSE	CURRICULUM	RESOURCES
Bedroom	Portrait: Clement II	Framed in gilded gold.	Clement II c.1580	To learn about the activities of the king's sea captain in plundering enemy ships and taking their captain's hostage.	<b>History:</b> The early history of the British navy and their 'pirating'	About the life and exploits of <a href="#">Clement I</a>
Church	Carving: Dance of death	Carved into the stone, near the door to the crypt.	Clement I c.1409, who benefited from the cheap land that became available after the death of large numbers of people due to the Black Death.	To learn about the Black Death and how its devastating effects were depicted in art.	<b>History:</b> The Black Death and its impact on Medieval England <b>Art:</b> Art in churches and its role in making meaning	The <a href="#">legend of the three kings</a> who, when hunting merrily in the forest, suddenly encountered three hanging skeletons, 'Weighing of souls'
Library	A letter written on parchment	Placed inside an ancient bible: Matthew 25:31-46, referring to Judgement Day: "The Sheep and Goats"	William I c.1442 - Written by the Prior of Bromholme to William declaring: "Since you are thus cruel..." ; accusing him of imprisoning a widow for 3yrs; and cursing his line.	To learn about the nefarious dealings of William I, who used his position as a lawyer to increase the wealth of the family.	<b>History:</b> How wealth and power often came to families through the use of power and influence	Modern: <a href="#">Matthew 25:31-46</a> <a href="#">King James version</a>
Library	Letters written by Margaret	A batch of letters, found in a small wooden box. Letters are soiled and slightly damaged by fire.	John II 1469 Including: The siege of Caister castle; and others	To examine copies of the original letters and transliterations for information. To tell the stories of the Paston Letters and the siege of Caister Castle.	<b>History:</b> Examining primary & secondary texts for information. <b>Reading</b> for information. <b>Writing:</b>	See the Paston Biographies in the reference section of this handbook for more information.
Kitchens	Instructions from William IV	Written to the kitchen staff to prepare for the visit of the King	Robert 1671 Visit of Charles II and family, marriage of William IV to king's daughter	Study the visit of the King and the cost implications to the family.	<b>History:</b> The role of the monarch after the Restoration and the place played by patronage.	

Attic	A plain wooden chest with creaking hinges.	Newspaper report, brown and soiled with age. Found amongst a pile of old papers and other odds and ends.	William IV 1732 A report of the death of William Paston 2 <sup>nd</sup> Earl of Yarmouth, 78. The last of the Paston family. The house and all its possessions will be sold at auction, the proceeds to pay for debts incurred.	To read the report and interpret its meaning. To investigate what happened to the rest of the Paston family. To tell the story and present the letter in the house/museum.	<b>History:</b> Examining primary & secondary texts for information. <b>Reading for information.</b> <b>Writing:</b> Newspaper report	
Library	Coded letters	Coded letter sent by Robert while in exile promising to support the king during the Civil war.	Robert, a (covert) supporter of Charles II sends the king in exile large amounts of money.	To learn about the Civil War and the factions. To find out about the events of the war and the execution of Charles	<b>History:</b> The English Civil War <b>English:</b> Writing a story about Robert's escape	
Church	The tomb of Mary, aged 10, daughter of Robert	In the church, close by the house, is a memorial to a child who died in London from a common childhood illness.	Robert child mortality hit Robert hard. When Mary died, (the girl in the painting?) he arranged for her heart to be transported to Oxnead.	To learn about child mortality and how people of the past (even the wealthy) were often badly affected.	<b>History:</b> Health, disease and death in early modern England. How people in the past coped with death. <b>English:</b> A poem written on Mary's tomb.	